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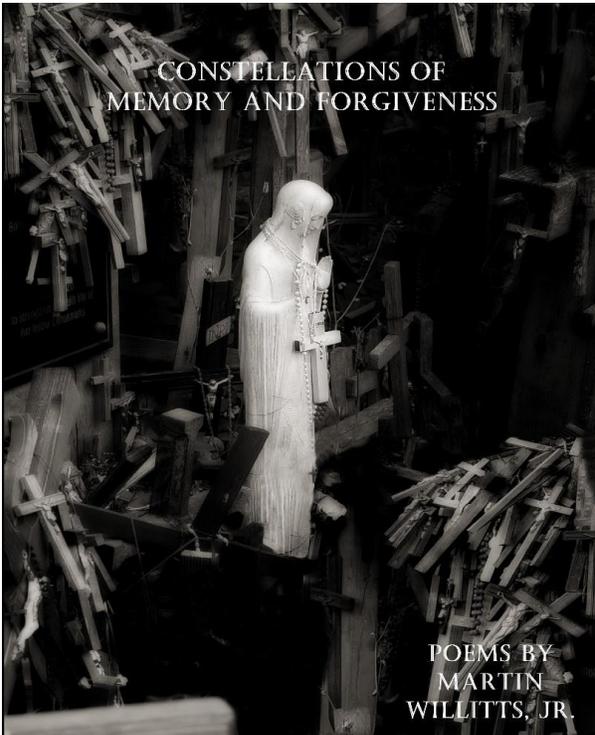
## CONSTELLATIONS OF MEMORY AND FORGIVENESS POEMS BY MARTIN WILLITTS, JR.

Based on the film [Nostalgia for the Light](#)

Poetry, 38 pp

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### Praise for Constellations of Memory and Forgiveness

Elemental in their imagery, Martin Willitt's poems have a quality appropriate to someone who won't be distracted by decorative trappings. His starkly conceived work grants attention to tragic experiences often easily forgotten, and does that by creating a cinematic atmosphere like smoke clearing over a battlefield. He has balanced the universality of the situations referred to with the individuality in what specific people have undergone. When he looks to the stars, he seeks a sympathy that may seem to be denied on Earth, but is present exactly here, in his Constellations of Memory and Forgiveness.

-David Chorlton, Author of [The Devil's Sonata](#)

Media Contact:  
Seth Jani

[editor-in-chief@sevencirclepress.com](mailto:editor-in-chief@sevencirclepress.com)  
[www.sevencirclepress.com](http://www.sevencirclepress.com)

# ABOUT THE AUTHOR

Martin Willitts, Jr. is a retired Librarian living in Syracuse, New York. He is a visual artist of Victorian and Chinese paper cutouts. He was nominated for 7 Pushcart and 6 Best of the Net awards. He provided his hands-on workshop “How to Make Origami Haiku Jumping Frogs” at the 2012 Massachusetts Poetry Festival. He won the 2012 William K. Hathaway Award for poem of the year. He is the co-winner of the 2013 Bill Holm Witness Poetry Contest and the winner of the national 2014 Broadsided Contest.

He has 13 chapbooks and five full length books in print, including The Secret Language of the Universe (March Street Press, 2006), The Hummingbird (March Street Press, 2009), The Heart Knows, Simply, What It Needs: Poems based on Emily Dickinson, her life and poetry (Aldrich Press, 2012), Art is the Impression of What an Artist Sees (Edgar and Lenore's Publishing House, 2013) and national winner for the Wild Earth Poetry Contest Searching For What Is Not There (Hiraeth Press, 2013).

# ABOUT THE PRESS

Founded in 2008 by New England poet Seth Jani, SCP is a fully independent and homegrown micropress that specializes in poetry, but also opens its doors to short literary fiction and non-fiction. It publishes an online literary journal, single author poetry webbooks, author interviews and essays, various ephemera, as well as a select number of books/chapbooks.

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