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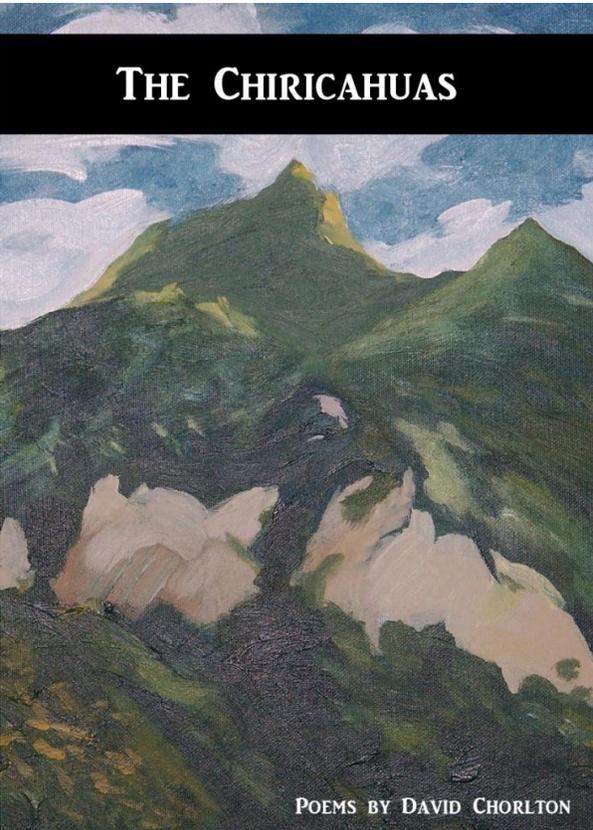
THE CHIRICAHUAS

POEMS BY DAVID CHORLTON

POETRY, 29 PP

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THE CHIRICAHUAS

POEMS BY DAVID CHORLTON

PRAISE FOR THE CHIRICAHUAS

Chorlton writes like an icy stream, so crisp and clear, he gives life to not only the plants and animals in these poems, but to the abandoned mines, the stony trails and the mountains as well. Even the weather becomes alive on this beautiful journey to places we would never know without Chorlton as guide. There is no doubt we will come to learn in a deep and moving way the abundant and varied elements celebrated in Chorlton's poems. These poems will leave their mark in our bones.

-Tobi Cogswell, Co-Editor, San Pedro River Review

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ABOUT THE AUTHOR

David Chorlton has lived in Phoenix since 1978 when he moved from Vienna, Austria, with his wife. Born in Austria, he grew up in Manchester, close to rain and the northern English industrial zone. In his early 20s he went to live in Vienna and from there enjoyed many trips around Europe. In Arizona, he has grown ever more fascinated by the desert and its wildlife, and especially enjoys the mountain ranges of southern Arizona, a region that appears frequently in his writing, including [The Lost River](#) from [Rain Mountain Press](#), and two [Slipstream](#) chapbook competition winners; also full length books, including [A Normal Day Amazes Us](#) from Kings Estate Press and [Waiting for the Quetzal](#) from [March Street Press](#). As much as he loves the Southwest, he has strong memories of Vienna, and that city is the setting for his first work of fiction: [The Taste of Fog](#), from [Rain Mountain Press](#). [The Devil's Sonata](#), from [FutureCycle Press](#), is his newest collection of poetry.



ABOUT THE PRESS

Founded in 2008, SCP is an online, in-print and ephemera based micropress that seeks to vigorously promote and distribute the works of new and established poets.

It is funded solely by its editor and friends, as well from book and product sales. It never solicits subsidies or reading fees from its contributing authors.

It commits to no prescribed esthetic but has a strong inclination to view art as a means of promoting unity and meaningful interaction.

The heart of the press is its online literary journal CircleShow, and its home on the web can be found at www.sevencirclepress.com.

For further info about our WebBook Series visit <http://www.sevencirclepress.com/webbooks.htm>.